

Feminine Sensibility in Indian English Women Poetry

Author

Dr. Ekta Goswami

Publisher

Social Research Foundation

128/170, H-Block, Kidwai Nagar, Kanpur-11

(M) 0512-2600745, 9335332333

Price : 400 INR

Title : **Feminine Sensibility in Indian English
Women Poetry**

Author : Dr. Ekta Goswami

Publisher : Social Research Foundation

Publisher Address : 128/170, H-Block, Kidwai Nagar, Kanpur
Uttar Pradesh, India

Printer's Detail : Social Research Foundation

Printer's Address : 128/170, H-Block, Kidwai Nagar, Kanpur
Uttar Pradesh, India

Edition : 1st Edition, 2021

ISBN : 978-81-954010-9-3

Cover Clips Source : Internet

Copyright © Publisher

DEDICATION

To My Father

Preface

Feminist Criticism provides a better view of literature because it shows that women can be powerful. Their attempt to self- discovery leads to interrogate and question their position and their own identity. Writings from women in various forms needs to be analysed and understood from various perspectives because the voice and gaze of feminine self is revealed therein. Indian English female poetry added a new dimension to contemporary Indian English poetry by introducing genuine sensibility and feelings of women. These new voices relate their experiences in their art from a broad spectrum of styles. Their poetry reveal a feminine perspective of modern anxiety, struggle and existence. The frustration, depression, futility, sadness, loss, conflict, dilemma are precisely experienced and given voice in these poems. The yearning and desire of women for love, identity and existence are pictured in these poems. The gloom and pain resulting from the patriarchal status abounds in this poetry. The present volume is a study of the long aesthetic and experiential journey of feminine sensibility in poetic expression from Toru Dutt to the Present. Just as varied feminisms are expressed politically in Indian society, so are they in the poems written by a number of women poets in India. Indian women's poetry has beautifully reflected the pathos and concern relating to the feminine self .The contribution of Women Poets to Indian English Poetry is

equally immense in terms of expression, in their poetry, of cultural and identity, unique themes and arresting techniques. It is a reflection of socio-political concerns and a trustworthy document of feminine mind and soul, their yearning for identity and recognition. With regards to the new trends and techniques in women's poetry there is a remarkable movement connecting the domestic with the public spheres of work. Women poets have expressed their heart and mind in a chiselled, sharp, pithy and effortless poetic language.

This book attempts to investigate and explore the Indian English women poetry that marked their creativity and concern for feminine self.

Dr. Ekta Goswami

Contents

S. No.	Chapter	Page No.
1	Introduction Towards The Theory of Feminism	01-12
2.	Study of Feminism In Indian Context	13-27
3.	Quest For Self In Indian English Women Poetry	28-34
4.	The Early Women Voice: Toru Dutt and Sarojini Naidu	35-44
5.	Feminine Sensibility In Modern Indian English Poems: Voice of Eunice De Souza	45-52
6..	Poetry of Revolt: Kamala Das's Poetry	53-62
7.	Exploring Concern For Feminine Self In Gauri Deshpande's Poetry	63-70
8.	Cross Cultural Influences: The Voice Of Sujata Bhatt	71-76
9.	Post Colonial Voice: Meena Alexander	77-82
10.	Mamta Kalia: The Personal And Confessional Voice	83-90

11.	Suniti Namjoshi: A Diasporic Lesbian Voice	91-97
12.	The Poetess and The Visual Artist: Imtiaz Dharker	98-104
13.	Consciousness and Awareness in Modern Indian English Women Poetry	105-118
14.	Postscript	119-124
15.	Bibliography	125-129